



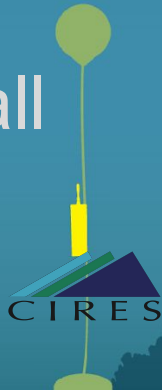
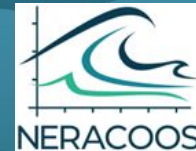
# Expansion to a Nationally Coordinated IOOS Passive Acoustic Monitoring Network

Lindsey Peavey Reeves, Xavier Mouy, Carrie Wall



WOODS HOLE  
**OCEANOGRAPHIC  
INSTITUTION**

Our Ocean. Our Planet. Our Future.®



# A Three Part Talk

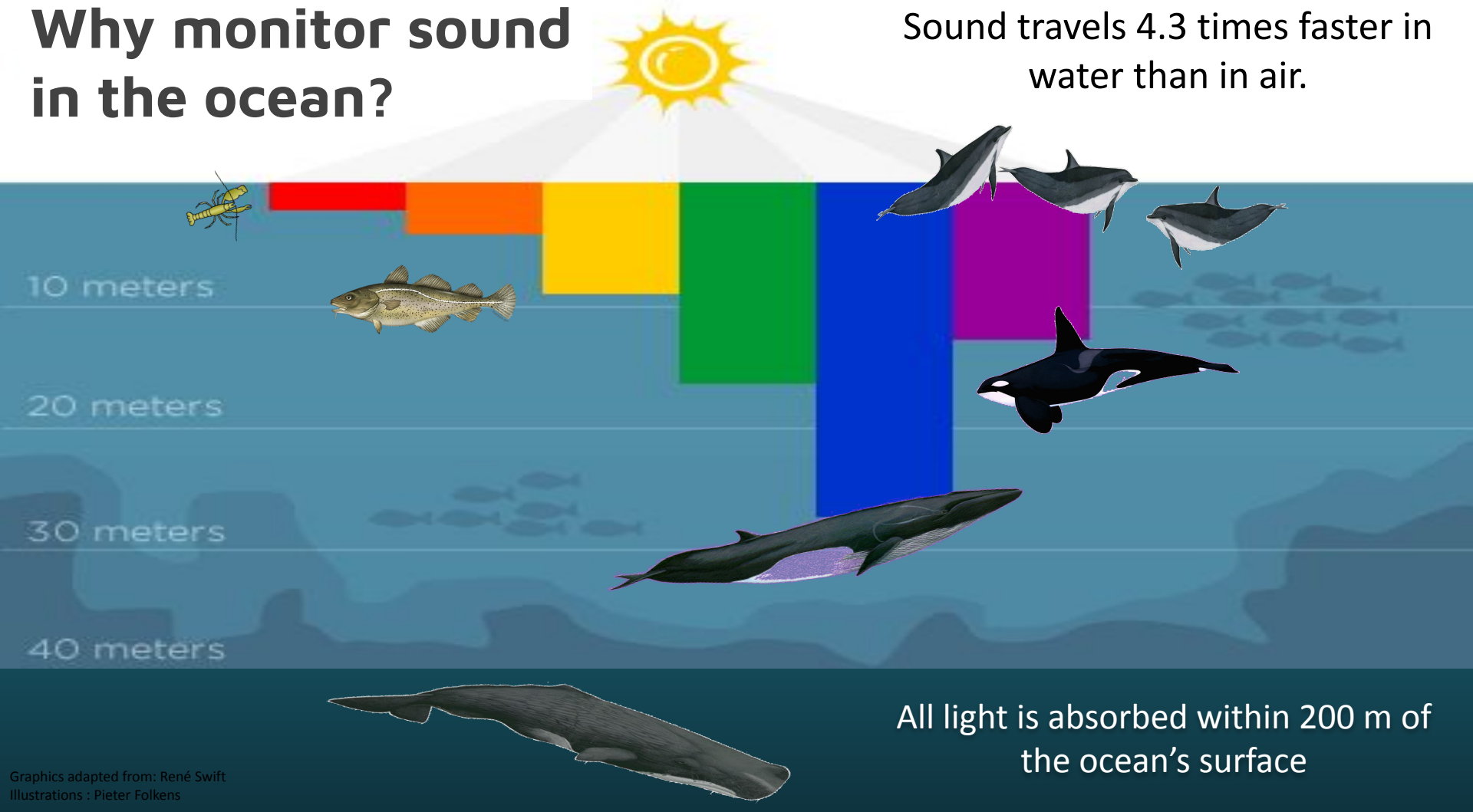
**The Sound Cooperative (SoundCoop) Project:** What we accomplished

**The Ocean Sound Observing Network (OSON):** Leveraging networked MPAs and SoundCoop best practices

**Expanding the NOAA Fisheries Passive Acoustic Monitoring Strategic Initiative (PAM SI) to IOOS:** How we're leveraging national collaborations

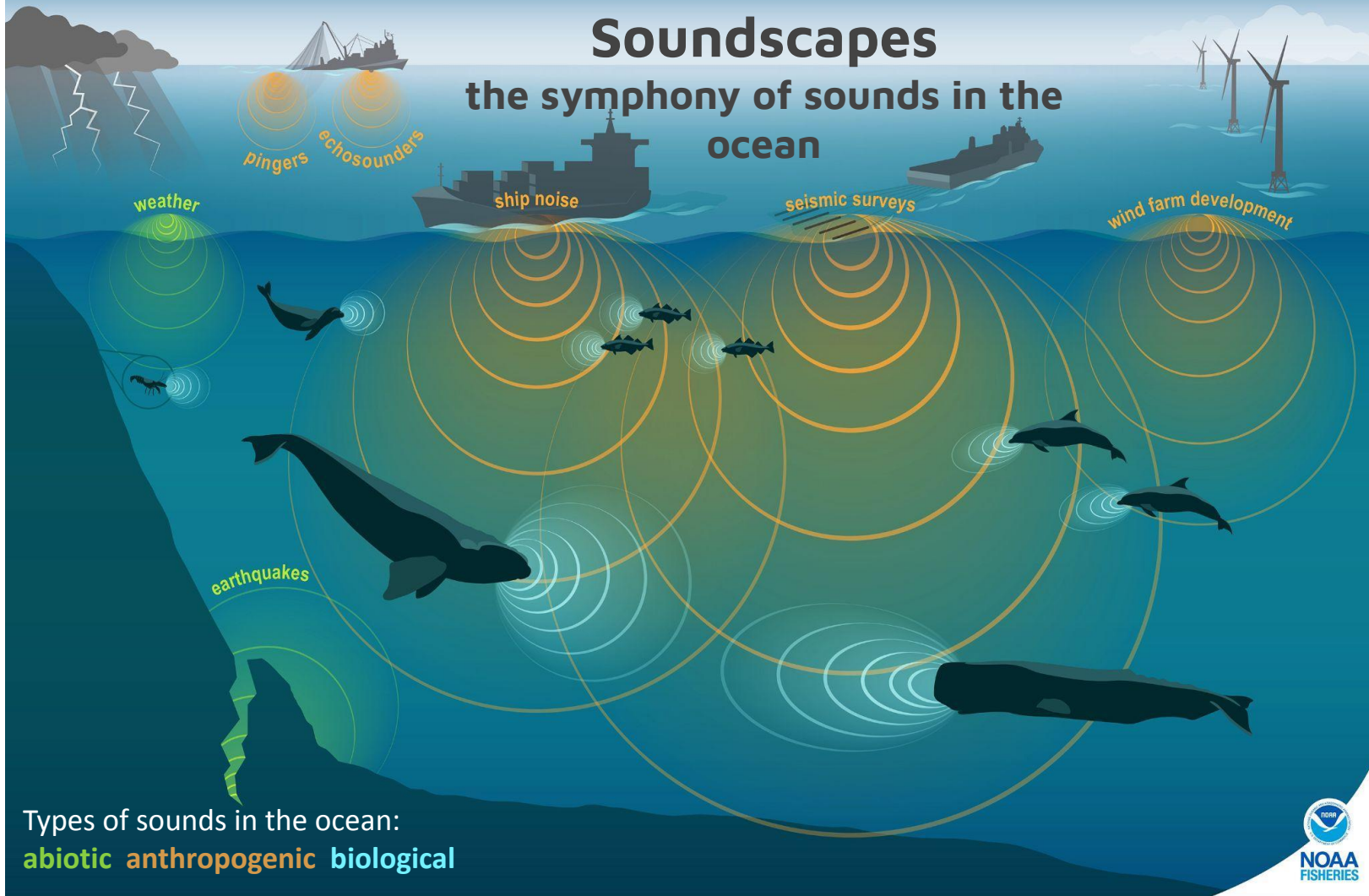
# Why monitor sound in the ocean?

Sound travels 4.3 times faster in water than in air.



# Soundscapes

## the symphony of sounds in the ocean



Types of sounds in the ocean:  
**abiotic** **anthropogenic** **biological**



# The Sound Cooperative (SoundCoop) Project

*What we accomplished*

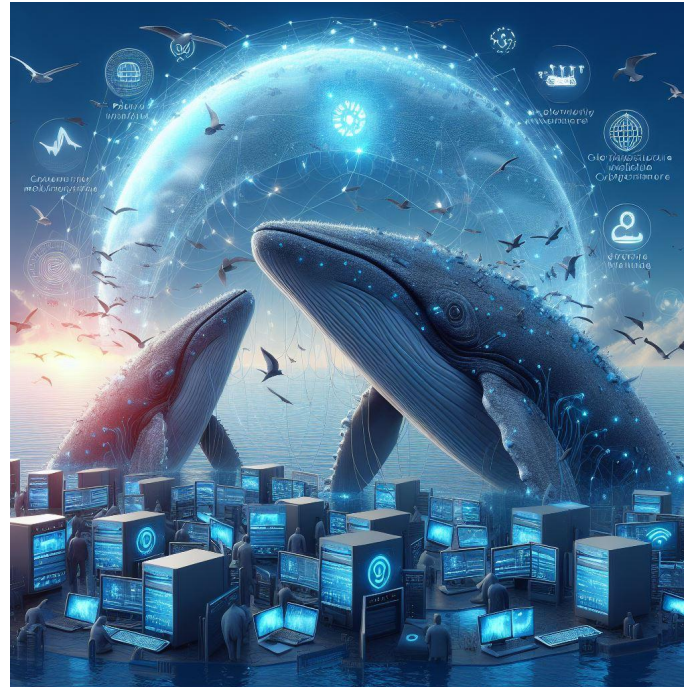


# SoundCoop

Develop a **community-focused**, national **cyberinfrastructure** capability for **passive acoustic monitoring data**, technology, and best practices to promote improved, scalable and sustainable accessibility and applications for management and science.

**Co-funded by**  
NOAA IOOS\*, BOEM,  
US Navy LMR and ONR

**\* FY21 IOOS DMAC Topic 2**



**Endorsed by**  
UN Ocean Decade on the  
Marine Acoustic Environment

# SoundCoop

Develop a **community-focused**, national **cyberinfrastructure** capability for **passive acoustic monitoring data**, technology, and best practices to promote improved, scalable and sustainable accessibility and applications for management and science.

## Objectives

1. Create comparable, standardized sound level metrics using open source software for a variety of datasets
2. Develop a standardized file format for metric output
3. Establish workflows to access data from separate cloud repositories
4. Co-visualize sound levels and integrate with environmental data

# The SoundCoop Community



# SoundCoop Datasets

12

Projects

- AEON
- AFSC-ALTIMA
- BOEM-Cornell
- ESONS
- FRAM
- JOMOPANS
- MBARI-MARS
- NEFSC
- NRS
- NYSDEC-Cornell
- SanctSound
- SWAL

10

Recording systems

- AMAR
- AUH
- AURAL
- DSG
- HARP
- icListen
- MARU
- SEH
- SoundTrap
- SonoVault

7

Geographic regions

- Arctic Ocean
- Central California Coast
- Fram Strait
- Gulf of Maine
- Mid Atlantic
- North Sea
- Southeast US Estuary

17

Year span of data

- First day processed: **Sep 26, 2006**
- Last day processed: **Apr 23, 2023**

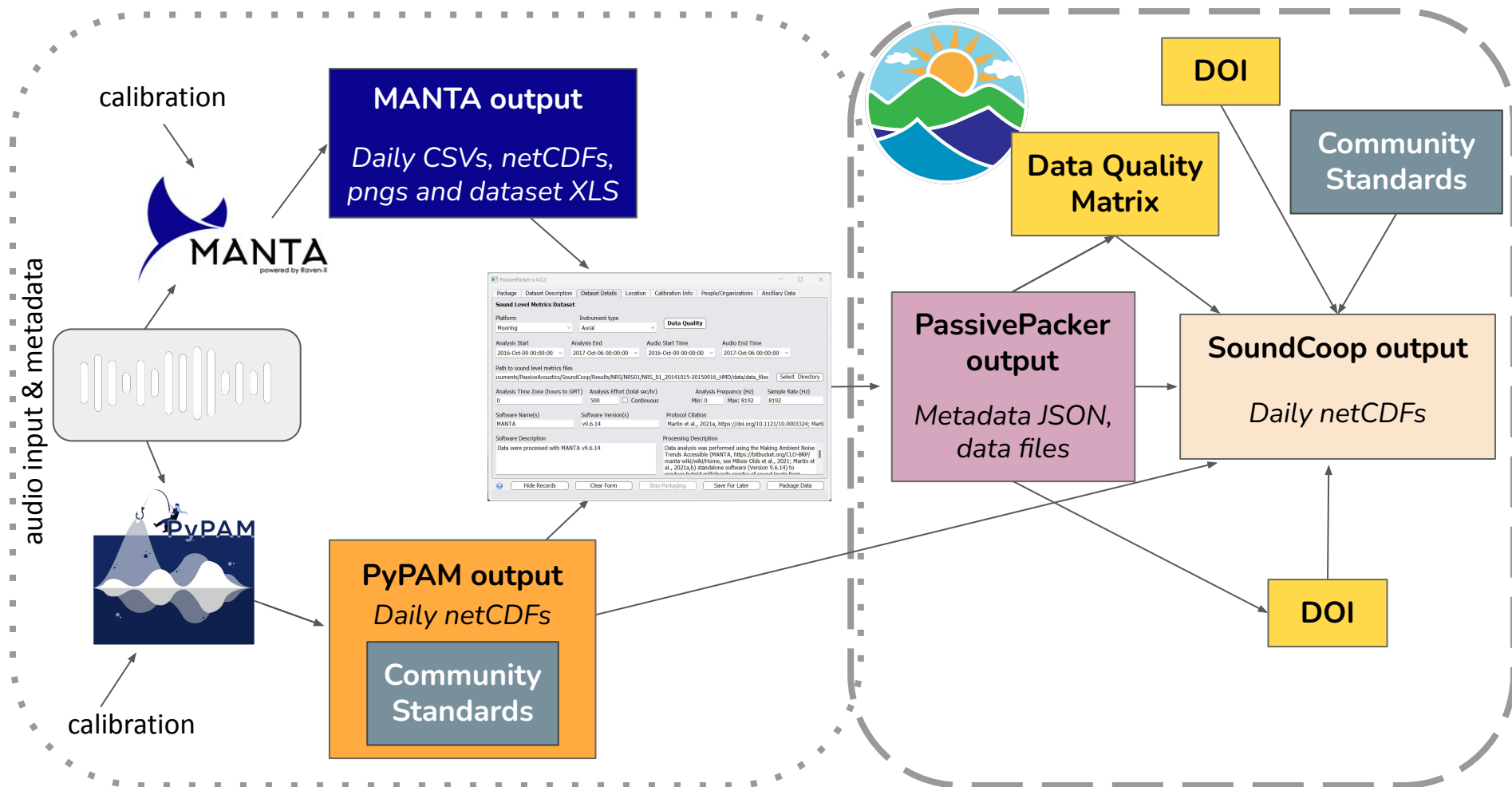
2-256

kHz sample rate

- Duty cycles vary from 2 min per hour to continuous



# Standardized file format for sound level metric output



## Visualize sound levels and integrate with environmental data



# Tools for the Community

Published a suite of Jupyter Notebooks on our IOOS-hosted github repository, including documentation and guidance for running the notebooks

[github.com/ioos/soundcoop/](https://github.com/ioos/soundcoop/)

README Code of conduct BSD-3-Clause license

## SoundCoop

This repository contains Jupyter notebooks developed by the SoundCoop project team for the passive acoustic community.

- Key contributors: [Danelle Cline](#), [Trevor Golden](#), [Karina Khazmutdinova](#), [Clea Parcerisas](#), [Carlos Rueda](#), [John Ryan](#), and [Brian Stone](#)

### Overview

The [SoundCoop Project](#) was a three-year effort funded by NOAA Integrated Ocean Observing System, Bureau for Ocean Energy Management, U.S. Navy Living Marine Resources, and the Office of Naval Research. The goal of the project was to develop technology in collaboration with the passive acoustic monitoring (PAM) community to enable scalable processing of comparable sound level metrics and to provide open access to centralized data for science and management applications.

U.S. and international scientists contributed PAM data spanning 12 separate long-term monitoring projects. Datasets from ten of these projects were used to calculate a specific sound level metric, [hybrid millidecade \(HMD\) spectra](#), across a diversity of labs and instruments.

The collaborative effort of the SoundCoop led to several advances in data management, processing, dissemination, visualization, and knowledge sharing.

- Two open access software toolkits were produced/enhanced by project members to process SoundCoop datasets into one-minute HMD spectra, namely [MANTA](#) and [PyPAM/PyPAM-Based Processing](#) or PBP.
- SoundCoop Project members, along with the NCEI passive acoustic data archive team, established a standards-driven netCDF format, which greatly facilitated comparison and distribution of the HMD sound levels.
- The project developers at Axiom Data Science built an [interactive data portal](#) to visualize and explore the SoundCoop datasets alongside environmental data to show the benefits of connecting acoustic and non-acoustic information.

Jupyter notebooks were created to demonstrate how to access data from different open access cloud buckets (Step 0), process raw audio data collected from two different recording instruments into HMD spectra using PBP and output the result in the SoundCoop netCDF standard (Step 1), read, visualize and analyze HMD netCDFs using PyPAM (Step 2), and integrate and visualize the HMD netCDFs with environmental data just like the visualizations available in the SoundCoop portal (Step 3).

### Jupyter Notebooks

#### Data notebooks

In [@\\_download\\_data/](#)

- [download\\_ESONS\\_from\\_rw](#): This notebook shows how to access HMD netCDF files recorded at the ESONS listening site from the Axiom Data Science Research Workspace.

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## Jupyter Notebooks

### Data notebooks

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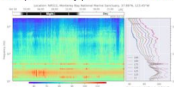
- [download\\_ESONS\\_from\\_rw](#): This notebook shows how to access HMD netCDF files recorded at the ESONS listening site from the Axiom Data Science Research Workspace.
- [download\\_JOMOPANS\\_from\\_rw](#): This notebook shows how to access one-third octave sound levels recorded at a listening site in the North Sea as part of the [JOMOPANS project](#). Originally accessed from the [ICES database](#), the HDF files were translated into netCDF and are hosted on the Axiom Data Science Research Workspace.
- [use\\_minio\\_to\\_access\\_GCP](#): This notebook shows how to download files from Google Cloud Platform, specifically SB03 HMD netCDFs from the NCEI SoundCoop bucket on GCP.

### Processing notebooks

In [1\\_process\\_to\\_HMD\\_pbp/](#)

- In [NARS](#) [gen\\_HMD\\_MARS\\_icListen.ipynb](#): Access data recorded from the Monterey Bay Aquarium Research Institute (MBARI) Monterey Accelerated Research System (MARS) [undersea cabled observatory](#) from the [Amazon Web Services \(AWS\) Registry of Open Data](#), read in processing metadata, create calibrated one-minute HMD spectra for one day and output the results as a netCDF.
- In [HMB5](#) [gen\\_HMD\\_MB05\\_SoundTrap.ipynb](#): Access data recorded in the Monterey Bay National Marine Sanctuary from the [Amazon Web Services \(AWS\) Registry of Open Data](#), read in processing metadata, create calibrated one-minute HMD spectra for one day and output the results as a netCDF.
- In [NRS11](#) [gen\\_HMD\\_NRS11\\_Haraphone.ipynb](#): Access data recorded from the NOAA-National Park Service Ocean Noise Reference Station Network (NRS) from the [NCEI Passive Acoustic Data Archive](#) Google Cloud Platform (GCP) bucket available through the NOAA NODD Program, read in processing metadata, create calibrated one-minute HMD spectra for one day and output the results as a netCDF.

Example summary plot of HMD from NRS11 (click on the image for a larger view):



### Analysis notebooks

In [2\\_analysis\\_of\\_HMD\\_pypan/](#)

- [data\\_analysis\\_with\\_pypan](#): Access one year of one-minute HMD recorded in the Cordell Bank National Marine Sanctuary as part of the NRS project (NRS11) on GCP and one month of MBARI-MARS one-minute HMD from AWS, read in and plot LISA and SPD where data quality tags are set to 'Good', extract and plot the blue and fin whale call index (CI), co-plots PSD for both listening stations, and reprocess and plot as broadband and decadeade sound levels.
- [dimension\\_reduction\\_and\\_clustering](#): Using one year of NRS11 and MBARI-MARS HMD data, this notebook conducts dimension reduction using UMAP.

In [3\\_HMD\\_environmental\\_data/](#)

- [plot\\_sound\\_environmental\\_and\\_climatology\\_data](#): Access two months of HMD recorded at Monhegan Island site in the Gulf of Maine from the GCP bucket, access associated wind speed and wave height recorded at the 44007 environmental sensor station located ~72 km from the listening site from October 23, 2021 to November 17,

# Tools for the Community

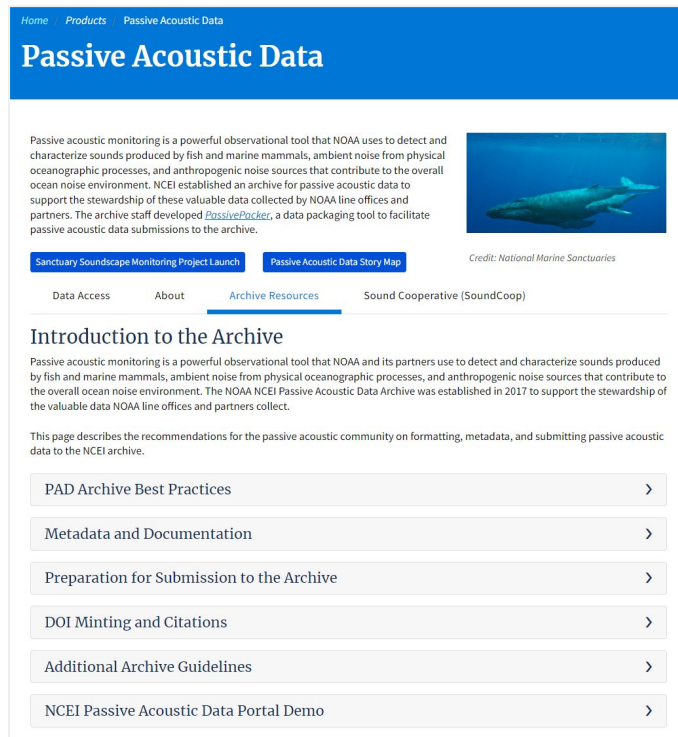
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Published a website on SoundCoop describing goals, partners, accomplishments, and best practices

SoundCoop manuscript in prep

[www.ncei.noaa.gov/products/passive-acoustic-data](http://www.ncei.noaa.gov/products/passive-acoustic-data)



The screenshot shows the NOAA NCEI Passive Acoustic Data website. The header is blue with the title "Passive Acoustic Data" and navigation links for Home, Products, and Passive Acoustic Data. Below the header, there is a text block explaining passive acoustic monitoring and its use by NOAA. To the right of this text is an image of a whale. Below the text block are two buttons: "Sanctuary Soundscape Monitoring Project Launch" and "Passive Acoustic Data Story Map". Below these buttons is a navigation bar with links for Data Access, About, Archive Resources (which is highlighted), and Sound Cooperative (SoundCoop). Below the navigation bar is a section titled "Introduction to the Archive" which provides a brief overview of the archive and its purpose. Below this section is a list of links to various resources, including PAD Archive Best Practices, Metadata and Documentation, Preparation for Submission to the Archive, DOI Minting and Citations, Additional Archive Guidelines, and NCEI Passive Acoustic Data Portal Demo.

Home Products Passive Acoustic Data

## Passive Acoustic Data

Passive acoustic monitoring is a powerful observational tool that NOAA uses to detect and characterize sounds produced by fish and marine mammals, ambient noise from physical oceanographic processes, and anthropogenic noise sources that contribute to the overall ocean noise environment. NCEI established an archive for passive acoustic data to support the stewardship of these valuable data collected by NOAA line offices and partners. The archive staff developed [PassivePacker](#), a data packaging tool to facilitate passive acoustic data submissions to the archive.

[Sanctuary Soundscape Monitoring Project Launch](#) [Passive Acoustic Data Story Map](#) Credit: National Marine Sanctuaries

Data Access About Archive Resources Sound Cooperative (SoundCoop)

### Introduction to the Archive

Passive acoustic monitoring is a powerful observational tool that NOAA and its partners use to detect and characterize sounds produced by fish and marine mammals, ambient noise from physical oceanographic processes, and anthropogenic noise sources that contribute to the overall ocean noise environment. The NOAA NCEI Passive Acoustic Data Archive was established in 2017 to support the stewardship of the valuable data NOAA line offices and partners collect.

This page describes the recommendations for the passive acoustic community on formatting, metadata, and submitting passive acoustic data to the NCEI archive.

- [PAD Archive Best Practices](#)
- [Metadata and Documentation](#)
- [Preparation for Submission to the Archive](#)
- [DOI Minting and Citations](#)
- [Additional Archive Guidelines](#)
- [NCEI Passive Acoustic Data Portal Demo](#)

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Credit: National Marine Sanctuaries

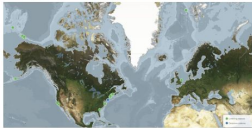
[Sanctuary Soundscape Monitoring Project Launch](#) [Passive Acoustic Data Library Map](#)

[Data Access](#) [About](#) [Archive Resources](#) [Sound Cooperative \(SoundCoop\)](#)

### SoundCoop Passive Acoustic Monitoring Cyberinfrastructure Project

Passive acoustic monitoring (PAM) data collection has grown exponentially over the past decade, resulting in very large datasets that document the changing dynamics of ocean soundscapes and sound producing marine life. These datasets are so large that new approaches to curation, processing and sharing are needed.

The Sound Cooperative (SoundCoop) project was created to address these challenges by developing innovative, community-oriented tools and processes that make it easier and more efficient to extract information from large datasets and compare across monitoring programs.



World Map of SoundCoop Listening and Detecting Stations

#### SoundCoop Acknowledgements

This three-year effort was funded by NOAA Integrated Ocean Observing System, Bureau for Ocean Living Marine Resources, and the Office of Naval Research. SoundCoop was led by:



- Dr. Carrie Wall, NOAA NCEI-University of Colorado Research in Environmental Sciences (CIRE)
- Dr. Leila Hatch, NOAA Office of National Marine Sanctuaries
- Dr. Sofie Van Parijs, NOAA Northeast Fisheries Science Center
- Dr. Megan McKenna, NOAA NCEI-CIRES
- Rob Bochenek, Axiom Data Science

#### Community Best Practices

To understand natural and anthropogenic sound in the ocean, and to compare underwater soundscapes globally, standard methods of analysis must be applied to PAM data. HMD offers a robust yet versatile foundational sound level metric product. However, these key requirements are necessary before applying this approach to your dataset. Also below are a few tips on using MANTA and PyPAM to process audio data into HMD spectra.

Calibration

Timekeeping

Data Quality

MANTA Tips

PyPAM Tips



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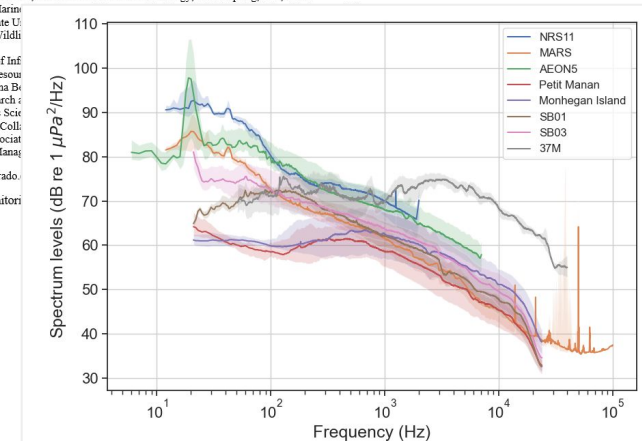
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## 1 Big Data, Sound Science, Lasting Impact: a 2 framework for passive acoustic monitoring

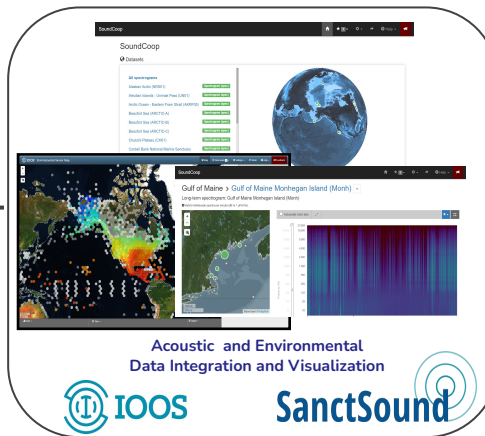
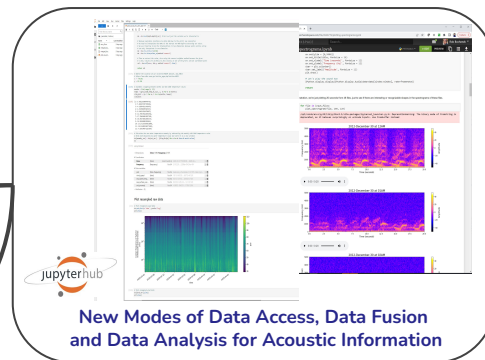
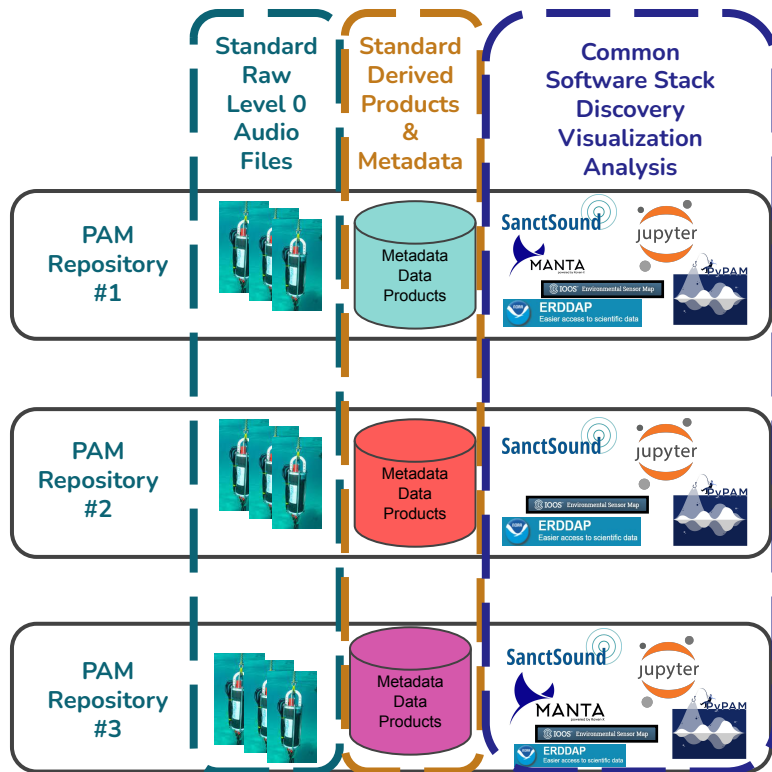
3 Carrie C. Wall<sup>1,2,\*</sup>, Megan McKenna<sup>1,2</sup>, Leila T. Hatch<sup>3</sup>, Sofie M. Van Parijs<sup>4</sup>, Rob Bochenek<sup>5</sup>, Peter  
4 Dugan<sup>6,7</sup>, Clea Parcerisas<sup>5,9</sup>, John Ryan<sup>10</sup>, Charles D. Anderson<sup>12</sup>, Kyle Becker<sup>11</sup>, Catherine Berchok<sup>12</sup>,  
5 Matthew Biddle<sup>13</sup>, Olaf Boebel<sup>14</sup>, Adrienne Canino<sup>7</sup>, Gabrielle Canonico<sup>13</sup>, Danelle Cline<sup>10</sup>, Genevieve E.  
6 Davis<sup>8</sup>, Kaitlin Frasier<sup>15</sup>, Jason Gedamke<sup>16</sup>, Samara M. Haver<sup>17,18</sup>, Karina Khazmutdinova<sup>19</sup>, Niels  
7 Kinneging<sup>19</sup>, Anurag Kumar<sup>20</sup>, Alyssa Marian<sup>21</sup>, Jennifer Miksis-Olds<sup>22</sup>, Eric W. Montie<sup>23</sup>, Dimitri  
8 Ponirakis<sup>7</sup>, Aaron N. Rice<sup>7</sup>, Timothy J. Rowell<sup>4,23</sup>, Carlos Rueda<sup>10</sup>, Emily Shumchenia<sup>24</sup>, Thomas Shyka<sup>25</sup>,  
9 Erica Staaterman<sup>26</sup>, Karolin Thomisch<sup>14</sup>

- 10 1. Cooperative Institute for Research in Environmental Sciences, University of Colorado Boulder, Boulder,  
11 CO, USA  
12 2. NOAA National Centers for Environmental Information, Boulder, CO, USA  
13 3. NOAA Office of National Marine Sanctuaries, Silver Spring, MD, USA  
14 4. NOAA Northeast Fisheries Science Center, Woods Hole, MA, USA  
15 5. Axiom Data Science, LLC, Anchorage, AK, USA  
16 6. US Naval Undersea Warfare Center, Middletown, Rhode Island, USA  
17 7. K. Lisa Yang Center for Conservation Bioacoustics, Cornell Lab of Ornithology, Cornell University,  
18 Ithaca, NY, USA  
19 8. Flanders Marine Institute, Ostend, Belgium  
20 9. Department of Information Technology, Ghent University, Ghent, Belgium  
21 10. Monterey Bay Aquarium Research Institute, Moss Landing, CA, USA  
22 11. Office of Naval Research, Arlington, VA, USA  
23 12. NOAA Alaska Fisheries Science Center, Seattle, WA, USA  
24 13. NOAA Integrated Ocean Observing System, Silver Spring, MD, USA  
25 14. Alfred Wegener Institute Helmholtz Centre for Polar and Marine Research, Ocean Acoustics Group,  
26 Bremerhaven, Germany  
27 15. Scripps Institution of Oceanography, La Jolla, CA, USA  
28 16. NOAA National Marine Fisheries, Office of Science and Technology, Silver Spring, MD, USA  
29 17. Cooperative Institute for Marine  
30 Laboratory and Oregon State U  
31 Department of Fisheries, Wildl  
32 USA  
33 19. Rijkswaterstaat, Ministry of Inf  
34 20. US Navy Living Marine Resou  
35 21. University of South Carolina Be  
36 22. Center for Acoustics Research  
37 23. NOAA Southeast Fisheries Sci  
38 24. Regional Wildlife Science Coll  
39 25. Northeastern Regional Associat  
40 26. Bureau of Ocean Energy Manag

41 \*Correspondence: carrie.bell@colorado.  
42 Keywords: Passive acoustic monitori  
43



# Putting the Pieces Together



# SoundCoop End Products

Data

Comparable 1-min hybrid millidecade spectra in netCDF standard

Access

Interactive portal to visualize acoustic data with env data

Software

Community-ready versions of Manta and PyPAM

Knowledge

Best practices guidance, tutorials and notebooks



# The Ocean Sound Observation Network:

Leveraging networked MPAs and SoundCoop best practices



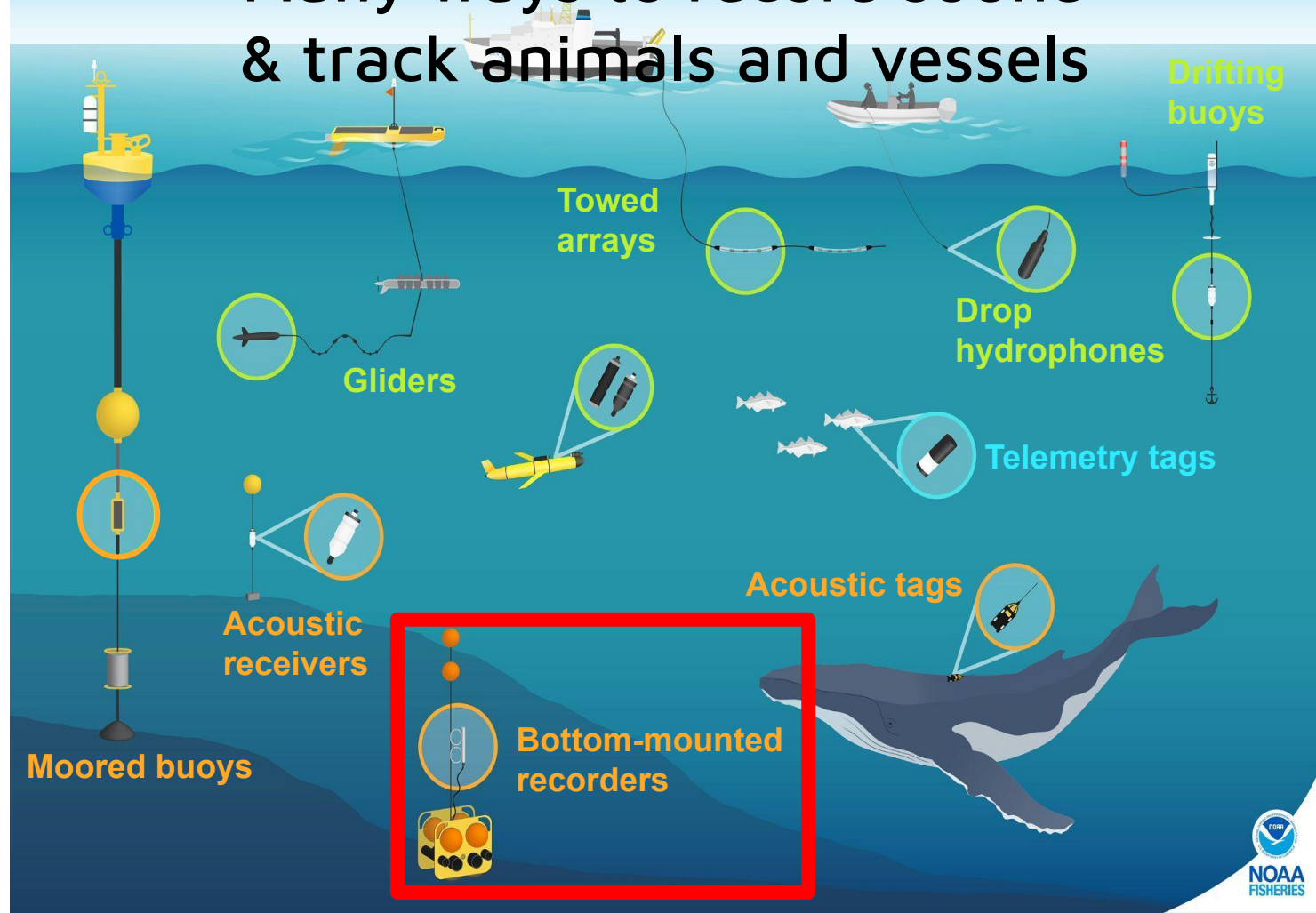


# Opportunities for coordination: national marine sanctuaries





# Many ways to record sound & track animals and vessels



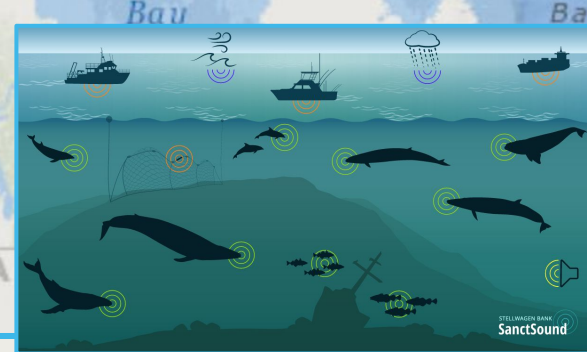


Olympic Coast

West Coast  
Region

Monterey Bay  
Channel Islands

Chumash  
Heritage



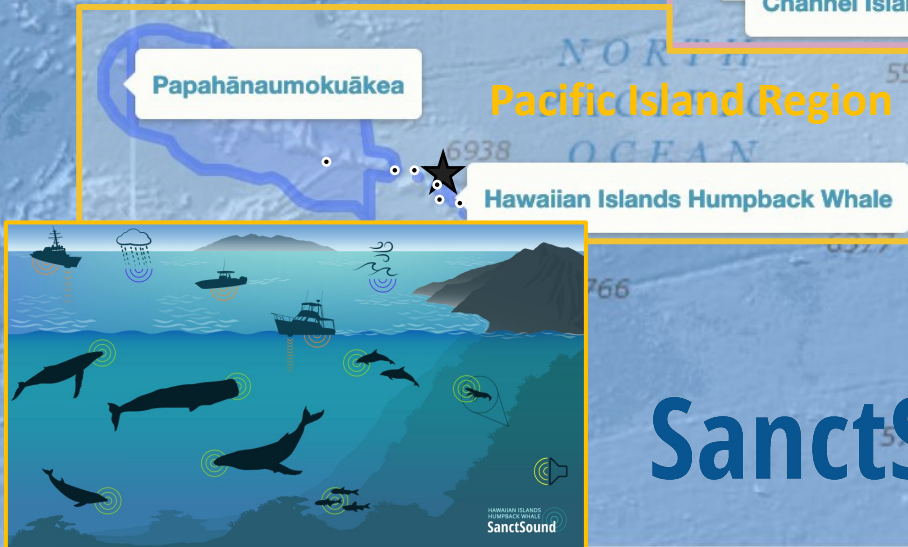
Stellwagen Bank

Eastern Region

Flower  
Garden Banks

Gray's Reef

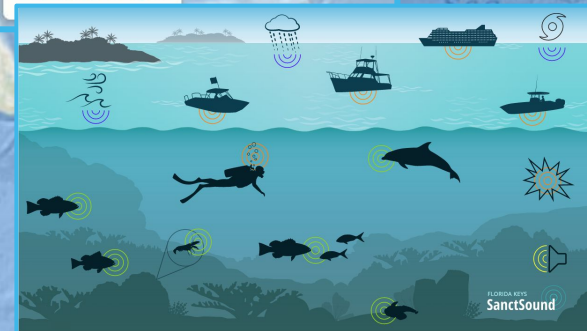
Florida Keys



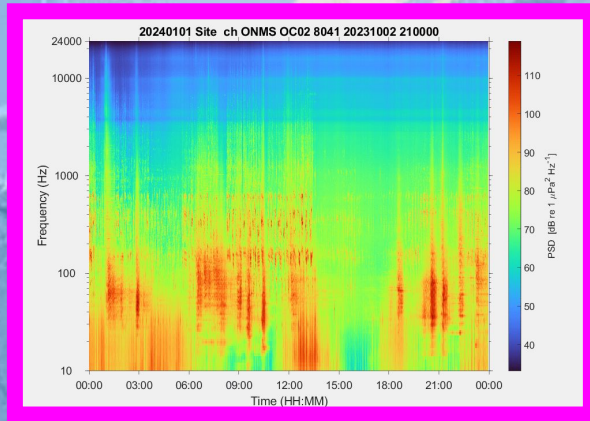
Papahānaumokuākea

Pacific Island Region

Hawaiian Islands Humpback Whale



SanctSound



Olympic Coast

West Coast  
Region

Mentawai Bay

Channel Islands

Chumash  
Heritage

Eastern Region

Stellwagen Bank

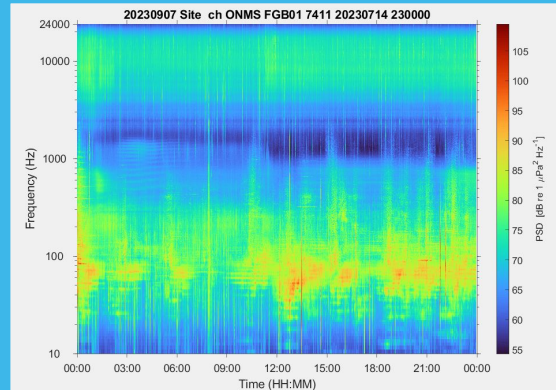
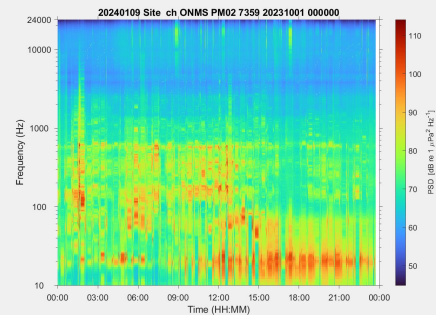
Gray's Reef

Flower  
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Papahānaumokuākea

Pacific Island Region

Hawaiian Islands Humpback Whale

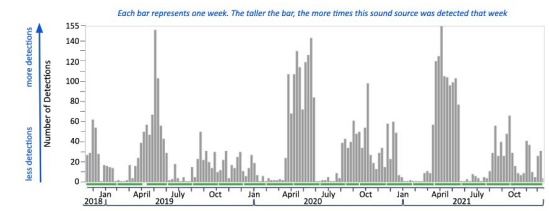




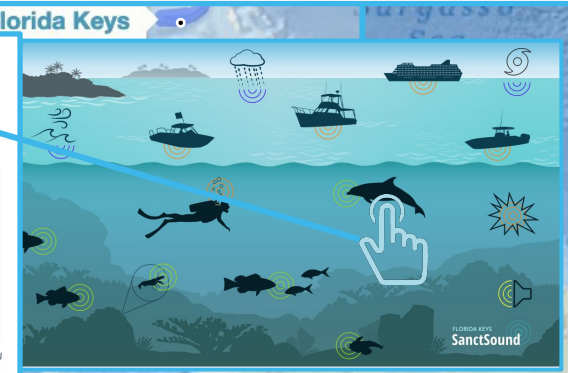


## Dolphins

Sights & Sounds Time series Monthly Patterns Hourly Patterns

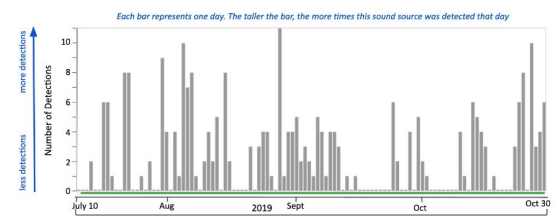


Dolphins were often detected off the northwest corner of Stellwagen Bank and across multiple seasons over the three year project.



## Dolphins

Sights & Sounds Time series Monthly Patterns Hourly Patterns



Of the four time periods of analyzed data at the shipping lanes listening station on the northern end of Olympic Coast sanctuary, only one recorded dolphins acoustically active: July through October 2019.

## West Coast Region

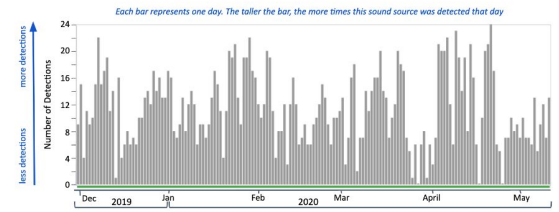


Chumash Heritage

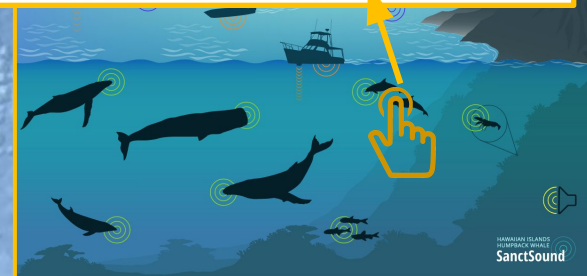
Flower Garden Banks

## Dolphins

Sights & Sounds Time series Monthly Patterns

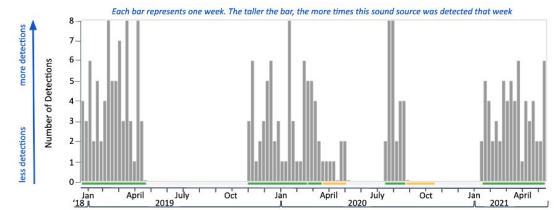


Dolphins were detected over the entire deployment at our listening station off the north shore of Kauai within Hawaiian Islands Humpback Whale sanctuary.



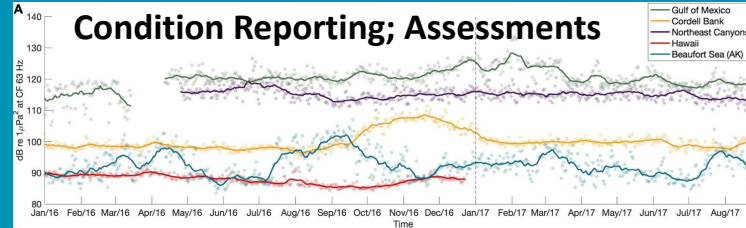
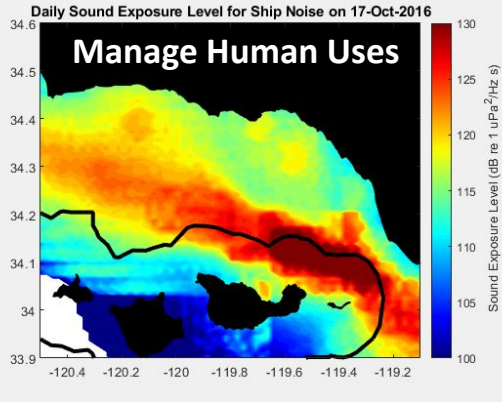
## Dolphins

Sights & Sounds Time series Monthly Patterns Hourly Patterns



Dolphins were often detected south of Key West in Florida Keys sanctuary over the three year project.

# PAM Supporting Management



(Haver et al. 2021)



## Guidelines for Safely Deterring Marine Mammals

A Proposed Rule by the National Oceanic and Atmospheric Administration on 08/31/2020

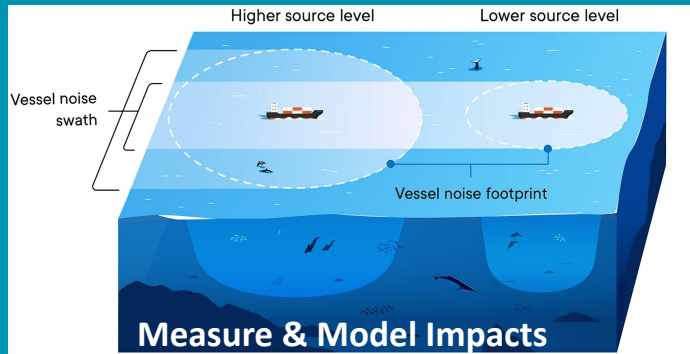
### Inform Policy Actions

PUBLISHED DOCUMENT	DOCUMENT DETAILS
<p><b>AGENCY:</b></p> <p>National Marine Fisheries Service (NMFS), National Oceanic and Atmospheric Administration (NOAA), Commerce.</p> <p><b>ACTION:</b></p> <p>Proposed rule.</p> <p><b>SUMMARY:</b></p> <p>The Marine Mammal Protection Act (MMPA) allows for specified persons to employ measures to deter marine mammals from damaging fishing gear and</p>	<p><b>Printed version:</b></p> <p>PDF</p> <p><b>Publication Date:</b></p> <p>08/31/2020</p> <p><b>Agencies:</b></p> <p>National Oceanic and Atmospheric Administration</p> <p><b>Dates:</b></p> <p>Comments must be received by October 30, 2020.</p> <p><b>Comments Close:</b></p> <p>10/30/2020</p>

## Climate Change; Biodiversity



(Palumbi et al. 2019)



(Findley et al. 2023)



# West Coast Ocean Sound Observation Network

Longevity

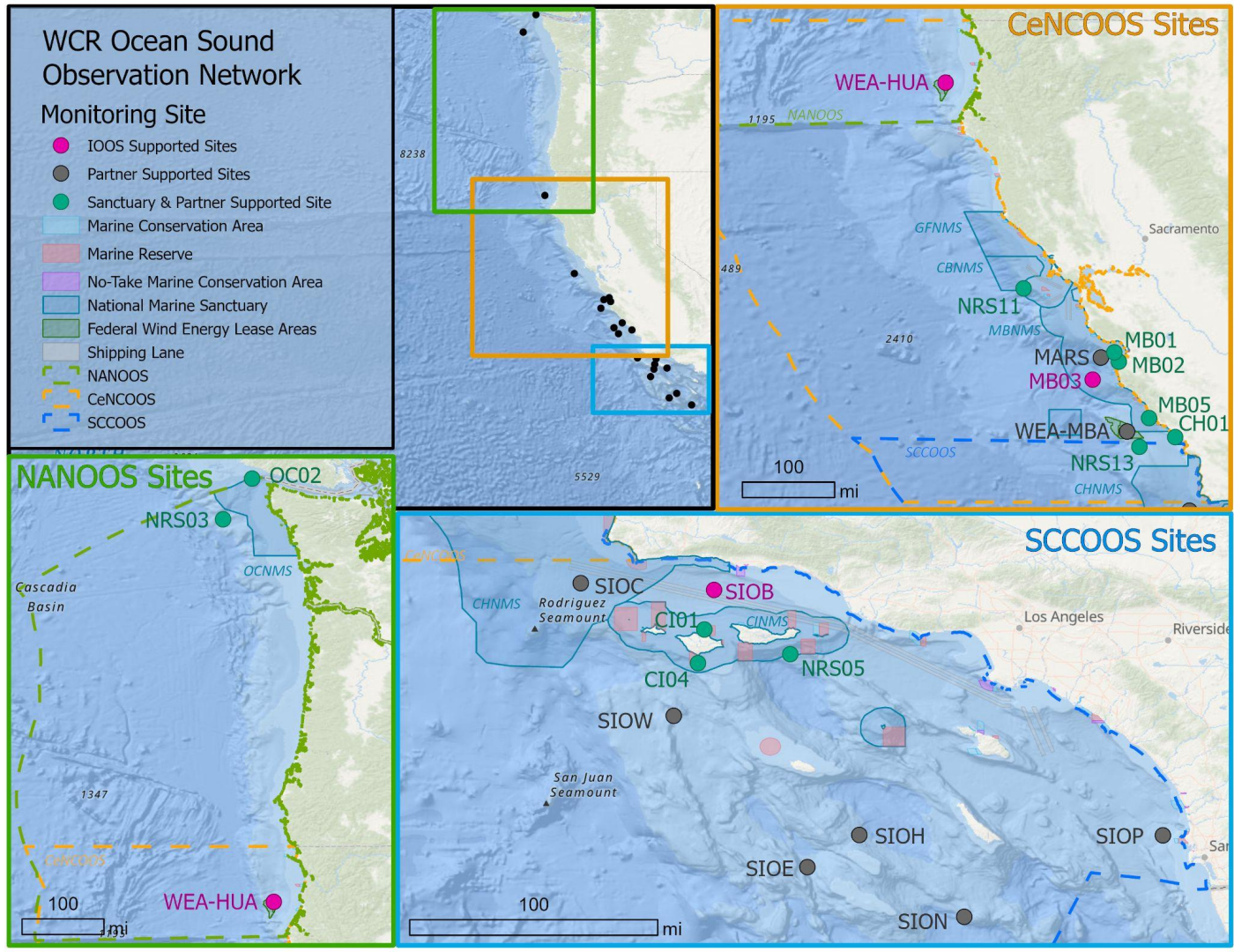
Coordinated

Standardized

Centralized

Accessible

Supports Mandates





**NOAA  
FISHERIES**



**National  
Marine Sanctuary  
Foundation**



**CIMERS**

Cooperative Institute for Marine Ecosystems and Resources Studies



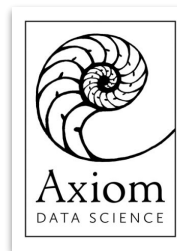
**SCRIPPS  
ACOUSTIC  
ECOLOGY  
LABORATORY**



**SCRIPPS  
Machine  
Listening  
Laboratory**



**Oregon State  
University**

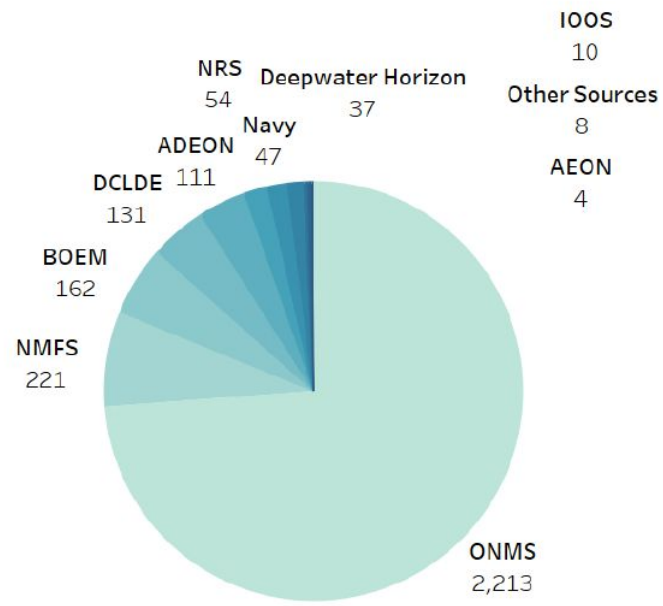


**BOEM**  
BUREAU OF OCEAN ENERGY MANAGEMENT

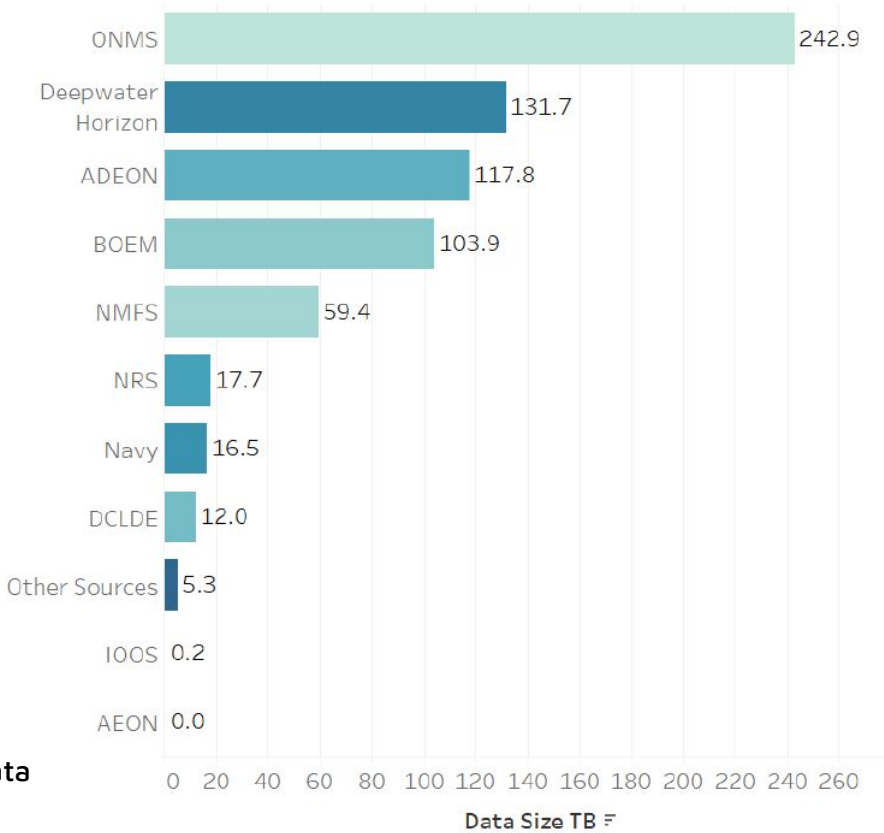


# Opportunities for coordination: national marine sanctuaries

Monitoring Program by Count



Monitoring Program by TB

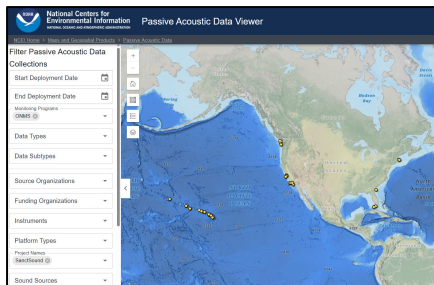


SanctSound, Noise Reference Station (NRS), and OSON data makes up the majority of the archive as of March 2025.



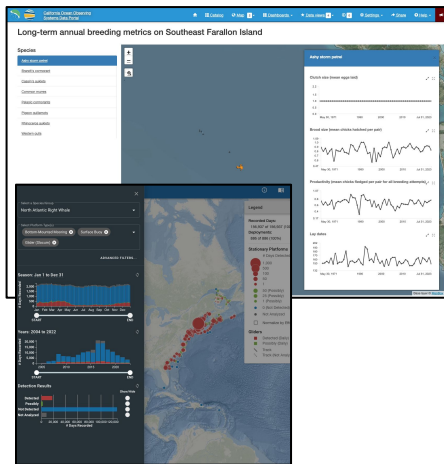
# Focus on Dissemination of Data & Products: Continuum to Match Target Audience

## NCEI Passive Acoustic Data Archive



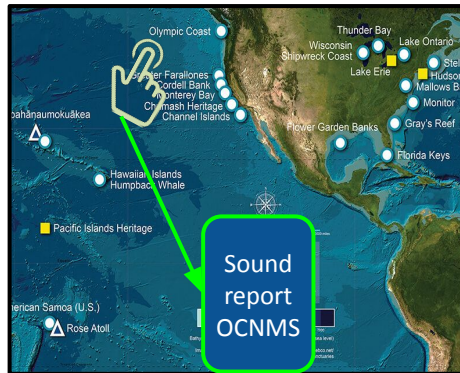
Audio data and products  
archived at NCEI;  
SanctSound's data products  
also available via ERDDAP

## NOAA (OOS/Fisheries) dashboards/portals



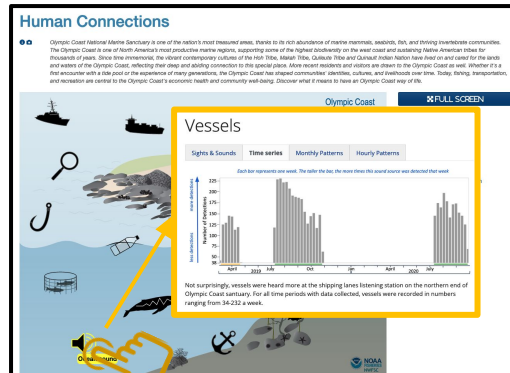
Data exploration &  
comparison platforms

## Sanctuary Soundscape Inventory Reports



Provides access to all  
periodically updating reports;  
compare certain indicators  
across system

## Sanctuary Ecosystem Tracking Tool



Site-specific tracking information  
pulled from periodically updating  
reports

**J. Brown, Sanctuary Watch**

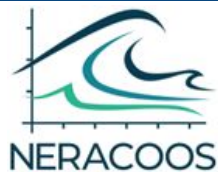
Level of Interpretation

Level of Technical expertise



# Expanding the NOAA Fisheries Passive Acoustic Monitoring Strategic Initiative (PAM SI) to IOOS

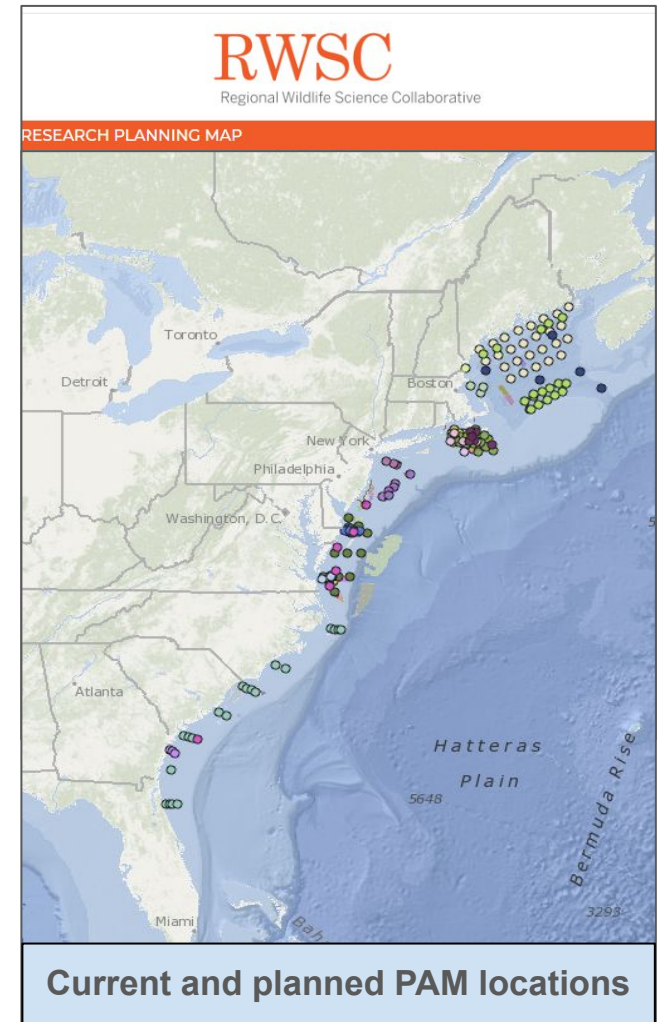
*How we're leveraging national collaborations*





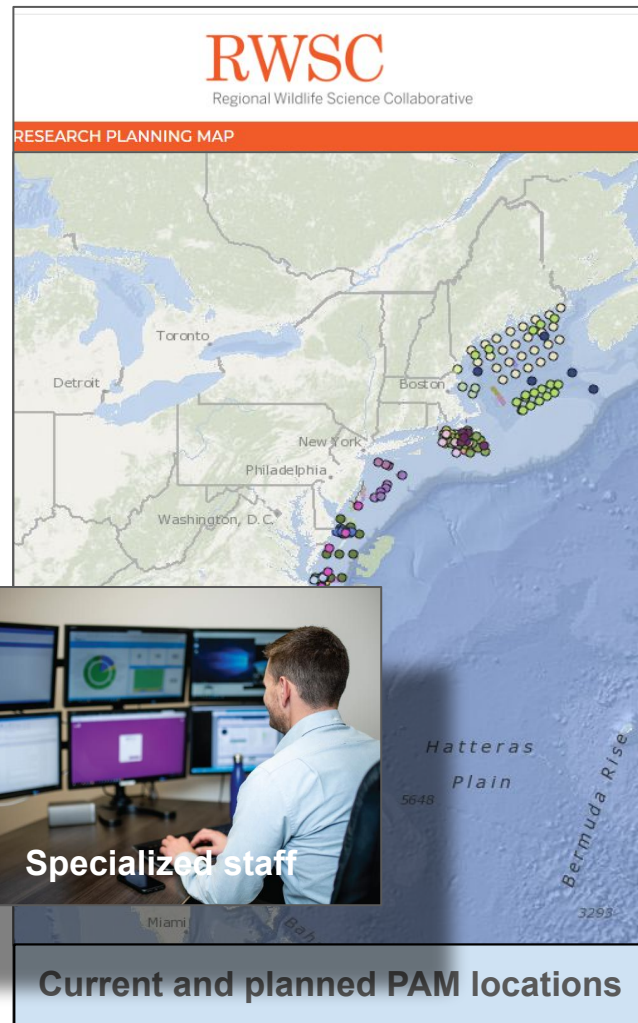
# The PAM data deluge

- Steep increase of PAM data collection in the Northeast US
- Data collection from:
  - NOAA
  - States
  - Industry
  - Academia
- Need for:
  - Standardized data processing
  - Computation capabilities
  - Public data archival (often a requirement)
  - Unified data integration and visualization



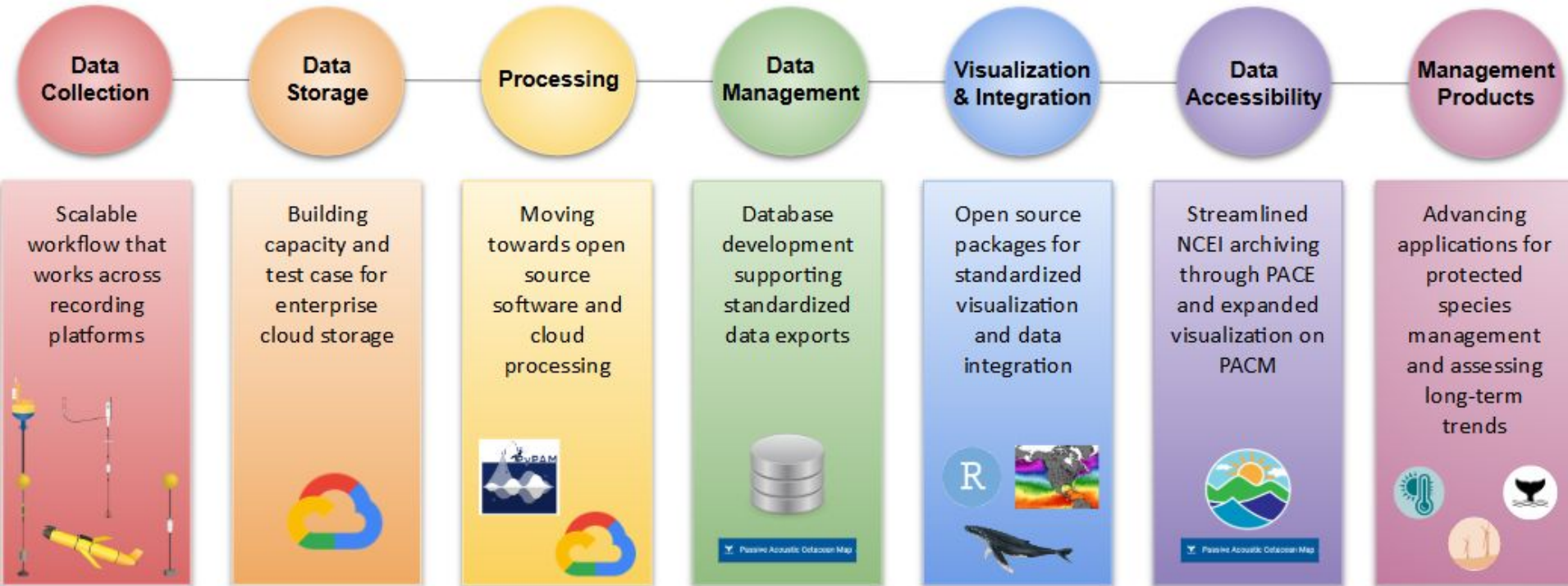
# The PAM data deluge

- Steep increase of PAM data collection in the Northeast US
- Data collection from
  - NOAA
  - States
  - Industry
- Need



# PAM Strategic Initiative at National Marine Fisheries Service

Creating standardized, comparable, and open source workflows for PAM data



# Integrating sound into the Northeast Ocean Observing System

## NERACOOS:

- Non-profit organization
- One of the eleven IOOS regional associations (RAs)
- Coordinates regional observing systems
- Operates various observational platforms
- Public/private partnerships with institutions across **academia, industry, and government** sectors.





# Essential Ocean Variables (EOV)

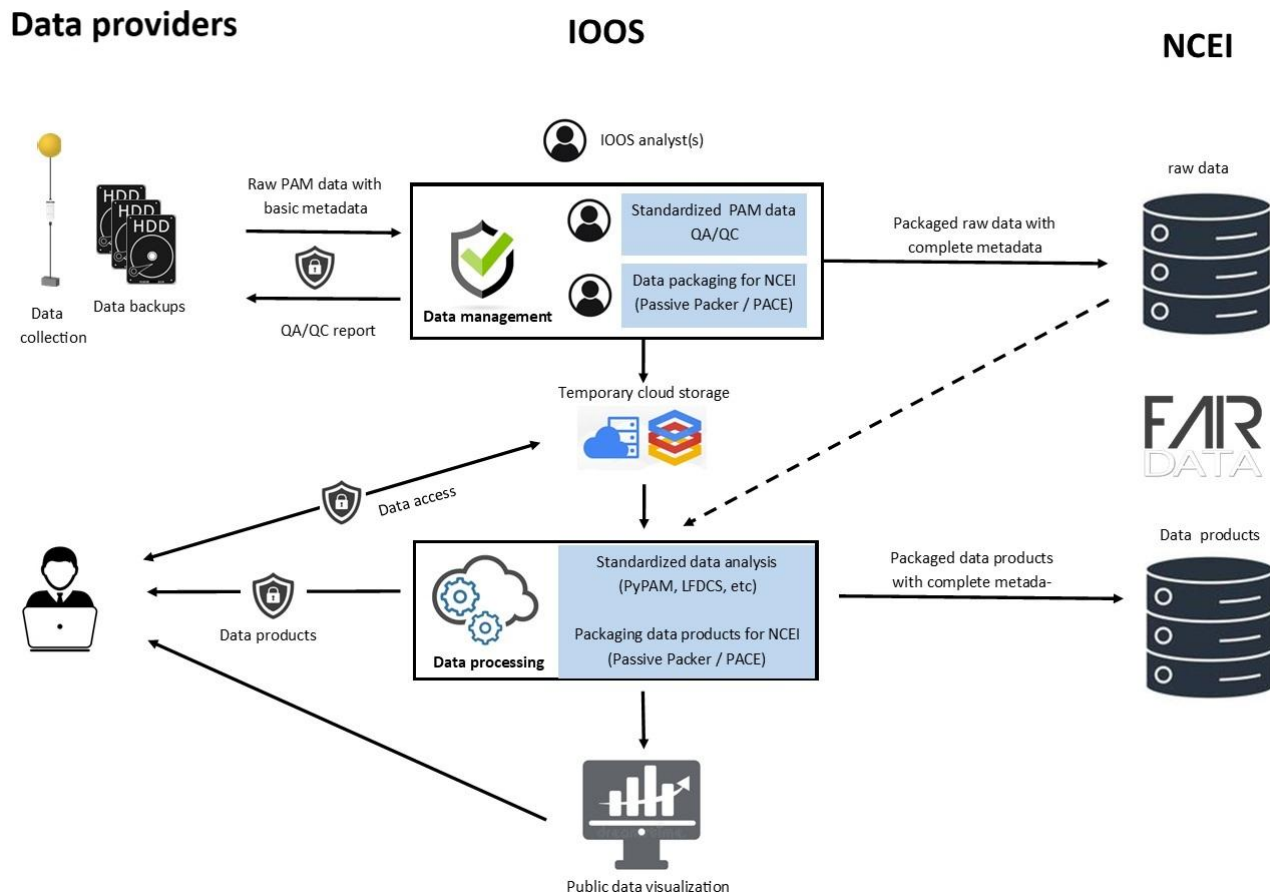
## EOVs measured by NERACOOS

Physics	Biochemistry	Biology and Ecosystems
Sea state ★ Ocean surface stress Sea ice Sea surface height ★ Sea surface temperature ★ Subsurface temperature ★ Surface currents ★ Subsurface currents ★ Sea surface salinity ★ Subsurface salinity ★ Ocean surface heat flux Ocean bottom pressure Turbulent diapycnal fluxes (*pilot)	Oxygen ★ Nutrients ★ Inorganic carbon Transient tracers Particulate matter Nitrous oxide Stable carbon isotopes Dissolved organic carbon ★	Phytoplankton biomass and diversity ★ Zooplankton biomass and diversity ★ Fish abundance and distribution Marine turtles, birds, mammals abundance and distribution Hard coral cover and composition Seagrass cover and composition Macroalgal canopy cover and composition Mangrove cover and composition Microbe biomass and diversity (*pilot) Invertebrate abundance and distribution (*pilot)

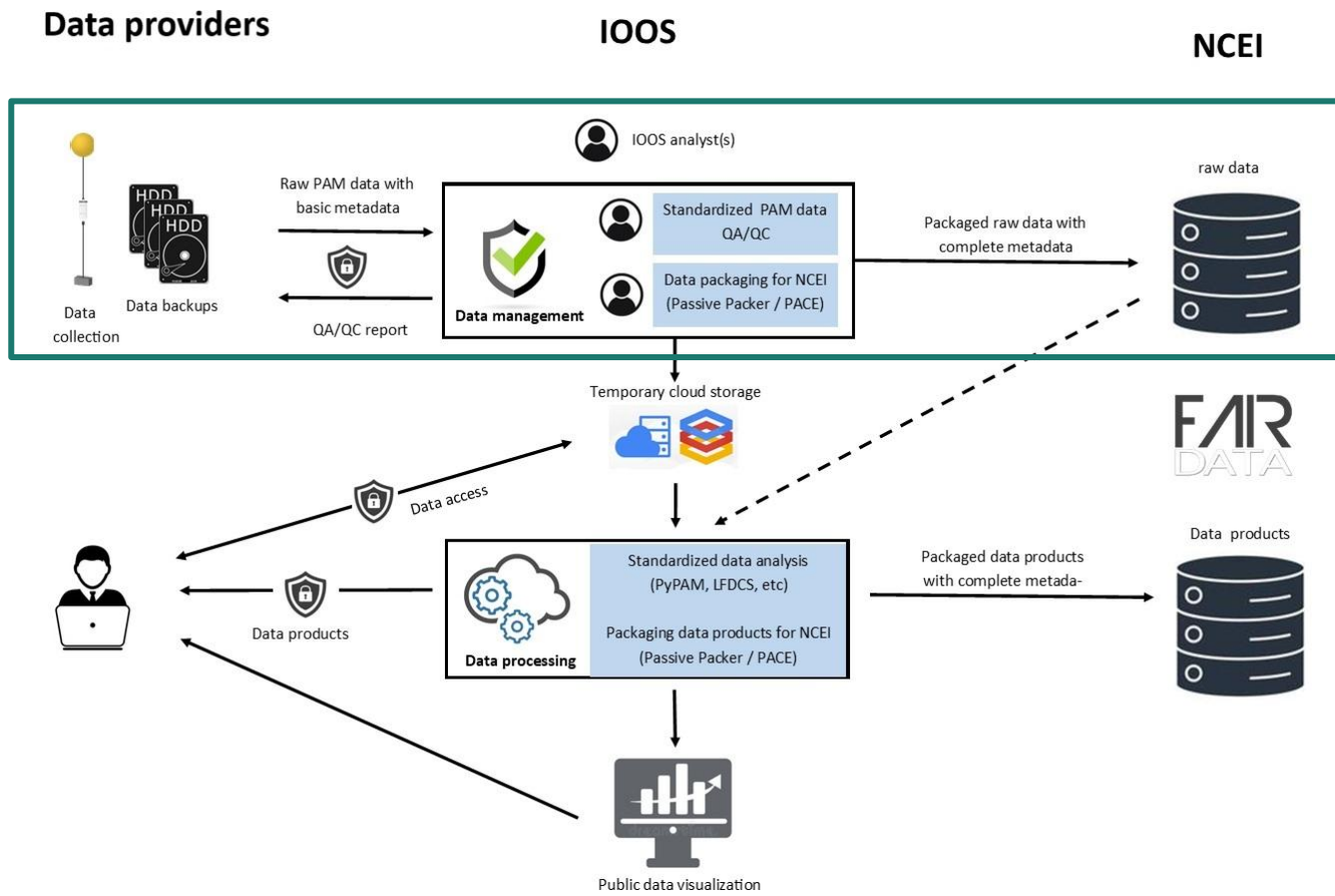




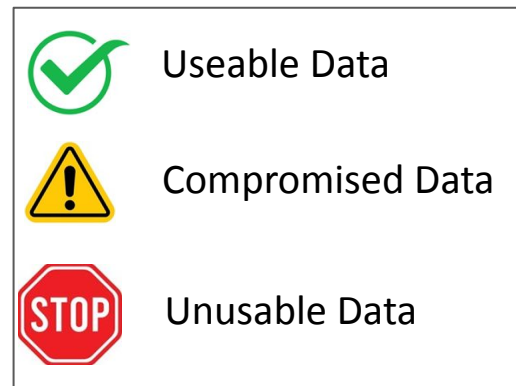
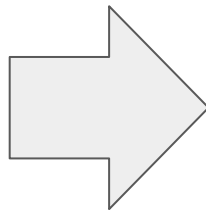
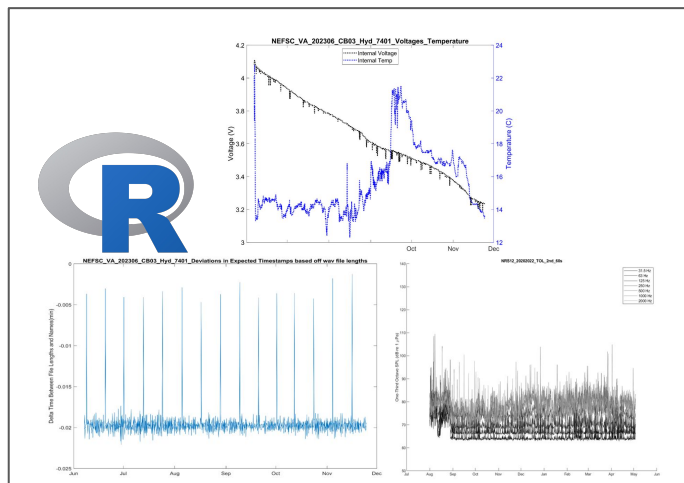
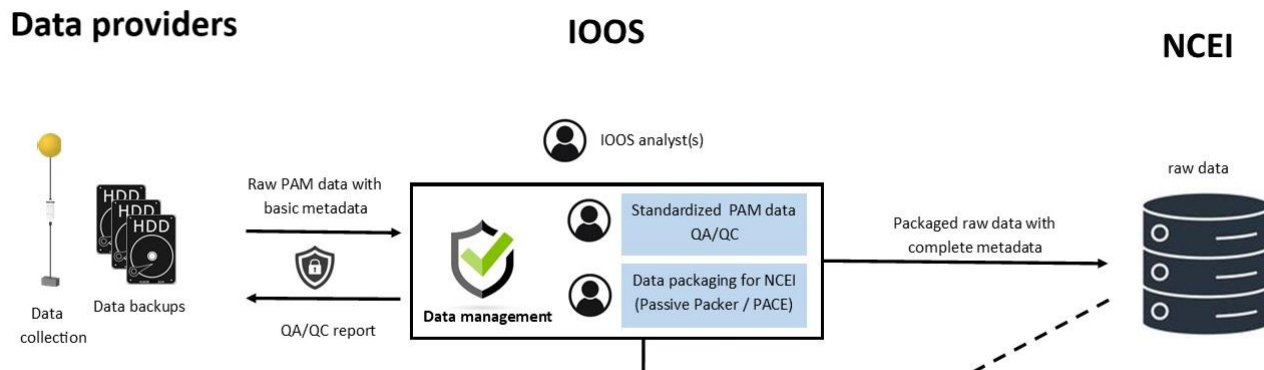
# A PAM cyberinfrastructure accessible outside of NOAA



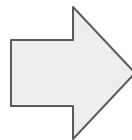
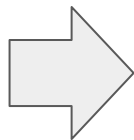
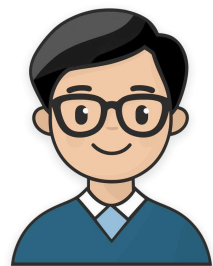
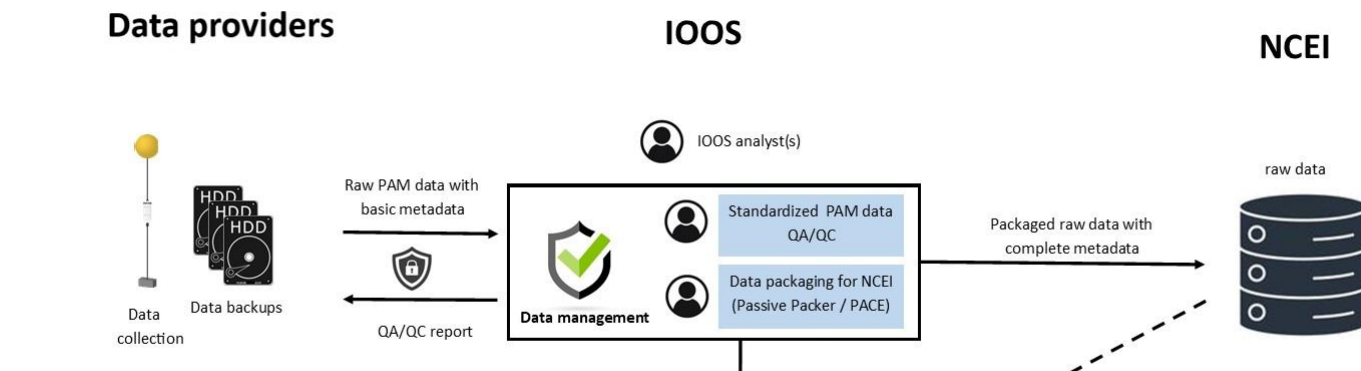
# A PAM cyberinfrastructure accessible outside of NOAA



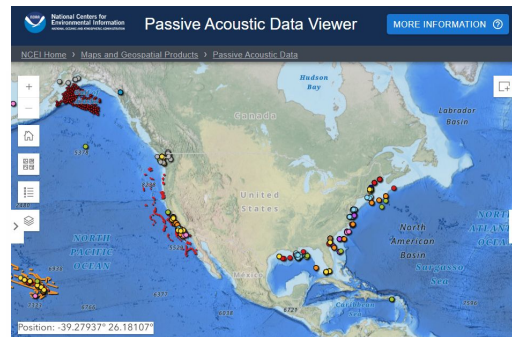
## A PAM cyberinfrastructure accessible outside of NOAA



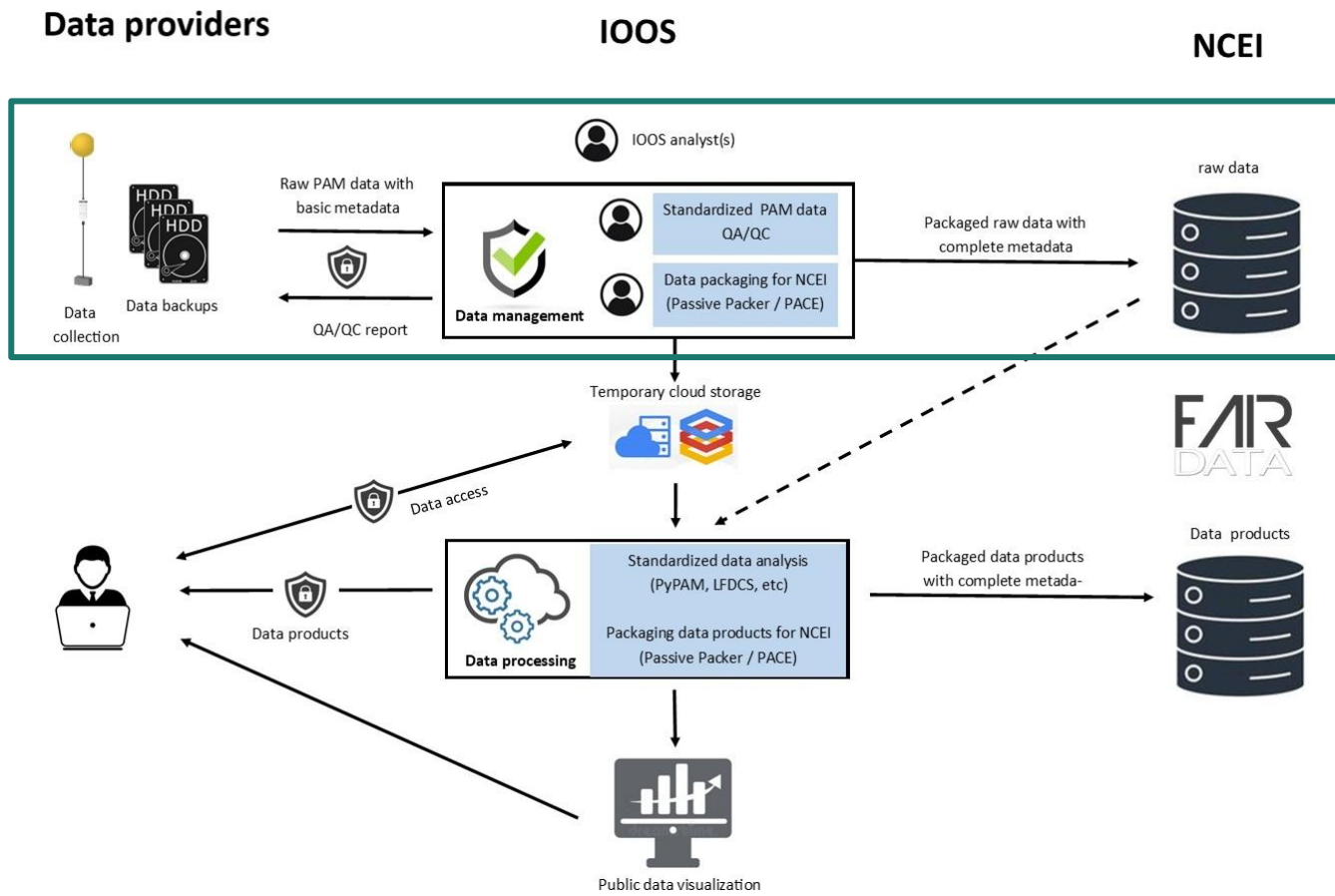
# A PAM cyberinfrastructure accessible outside of NOAA



PassivePacker  
PACE

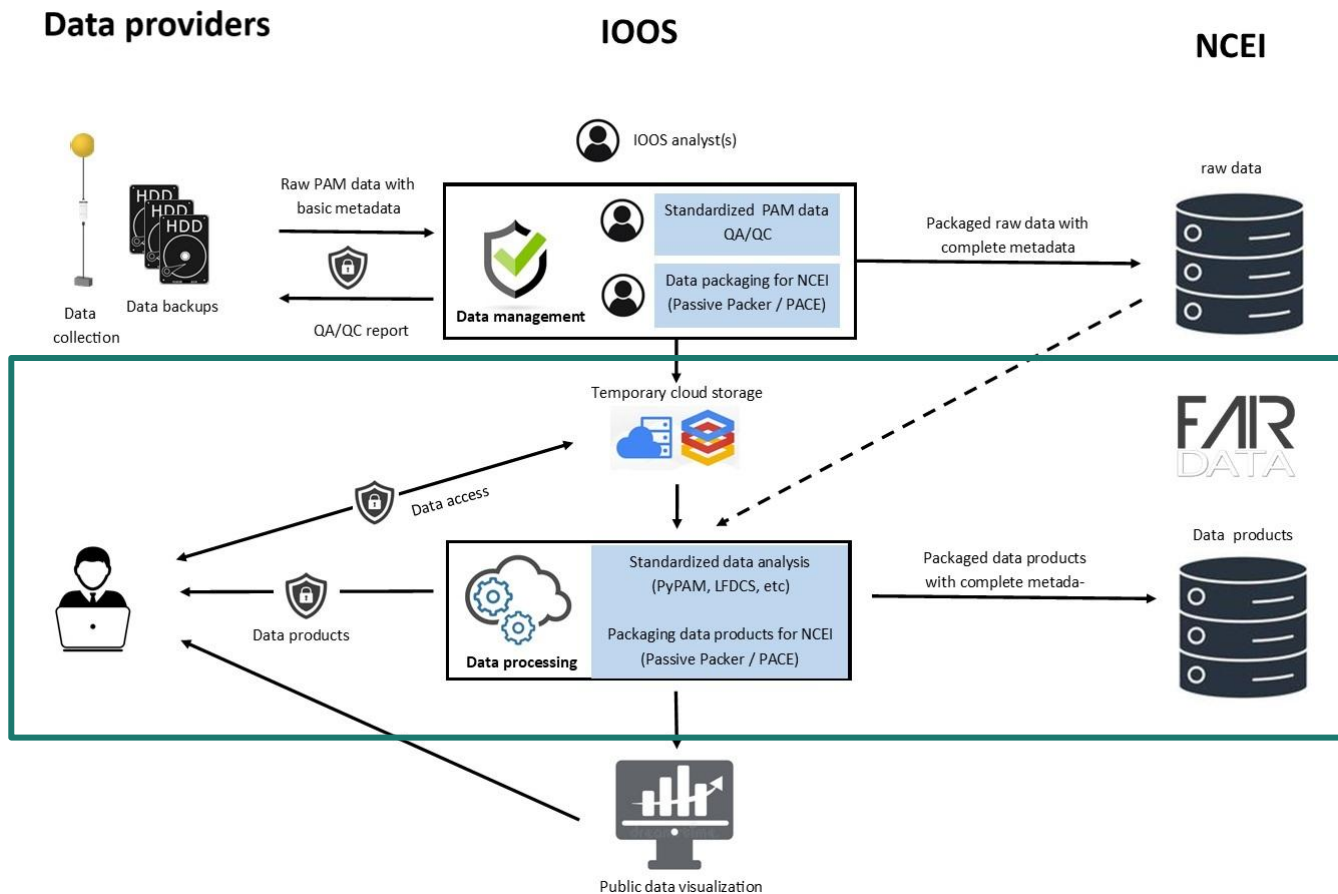


# A PAM cyberinfrastructure accessible outside of NOAA

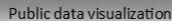




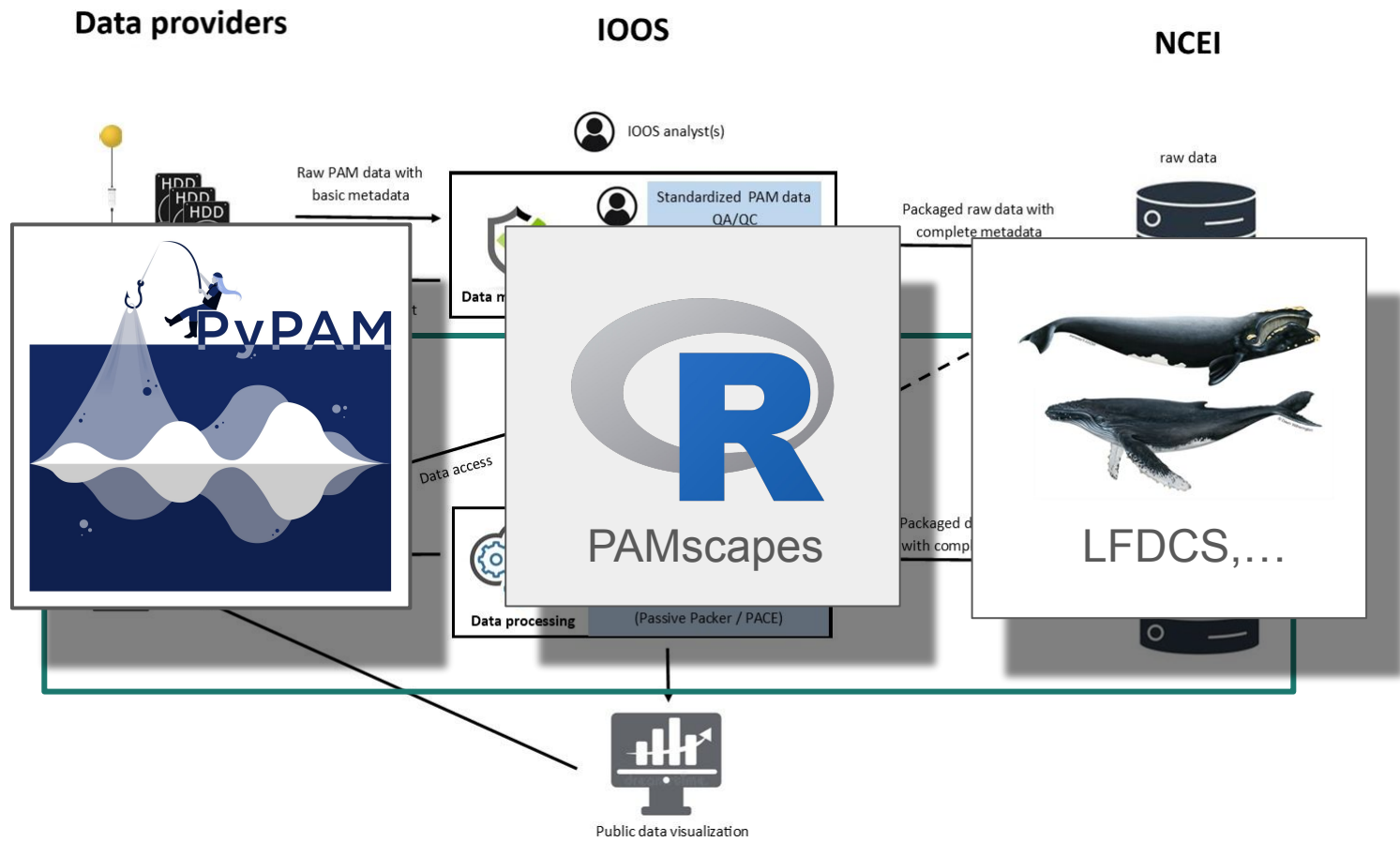
# A PAM cyberinfrastructure accessible outside of NOAA



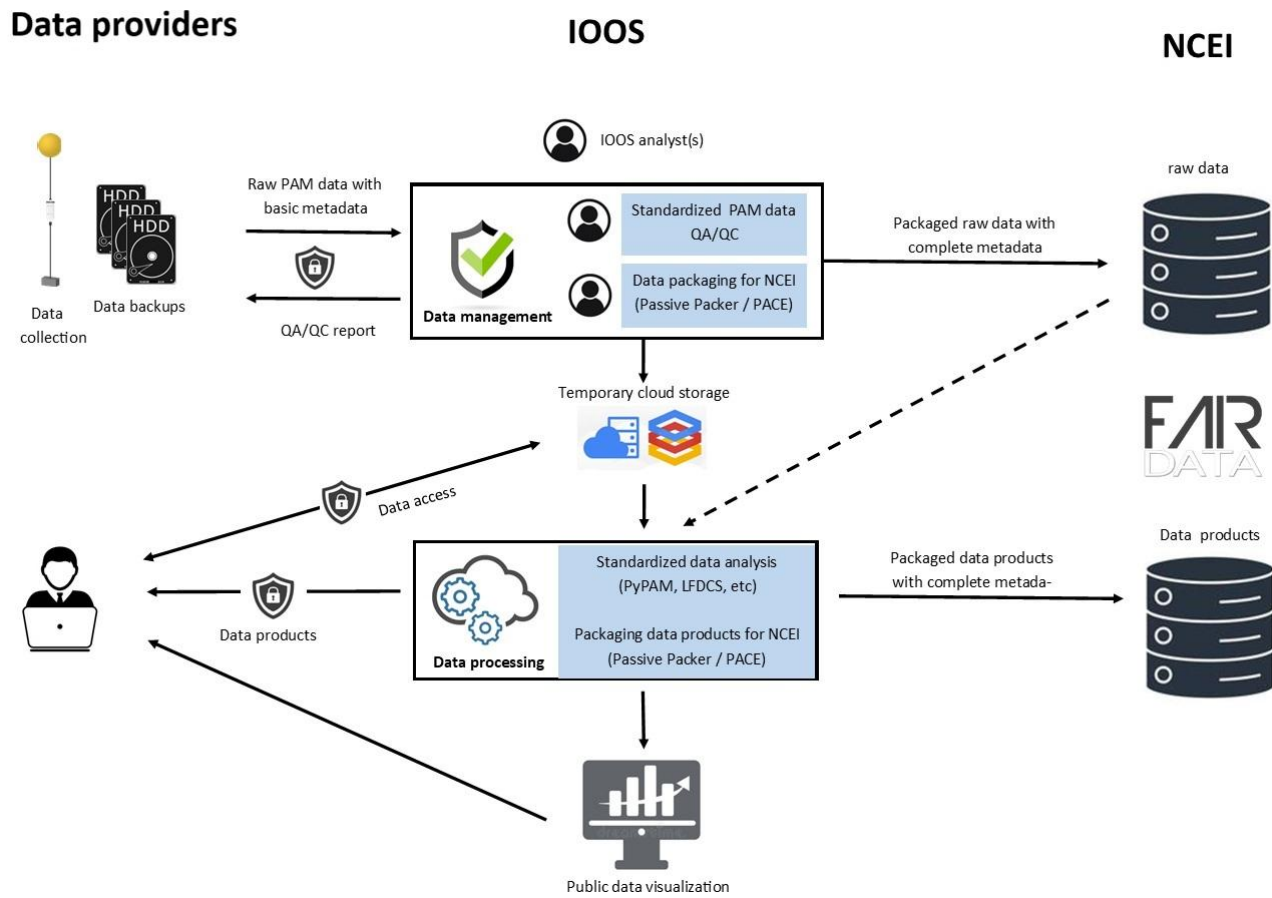
## Public data visualization



# A PAM cyberinfrastructure accessible outside of NOAA

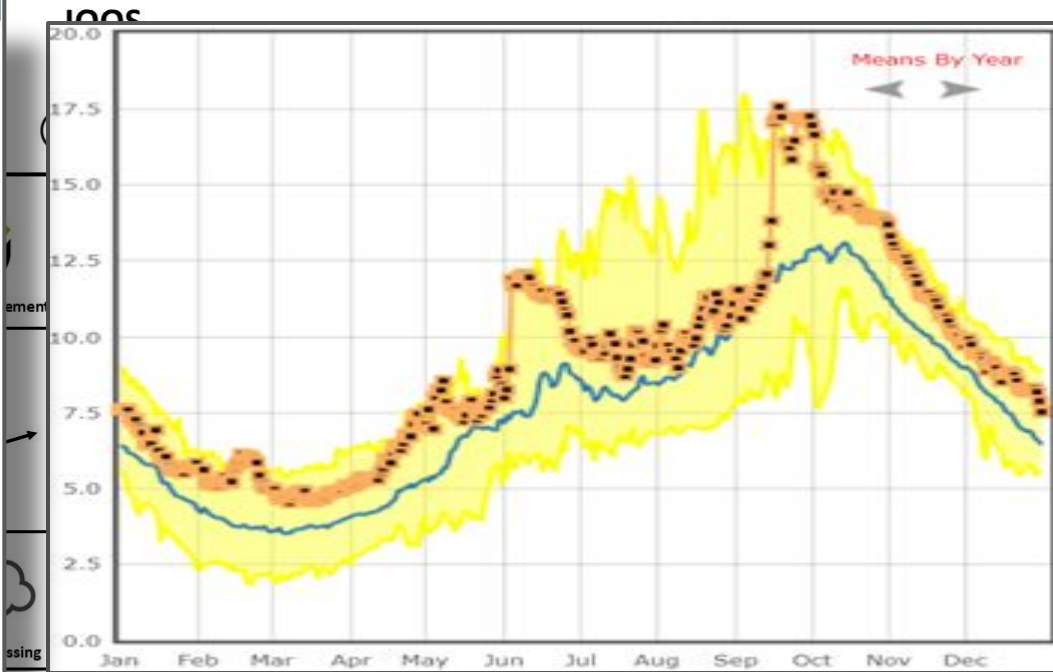
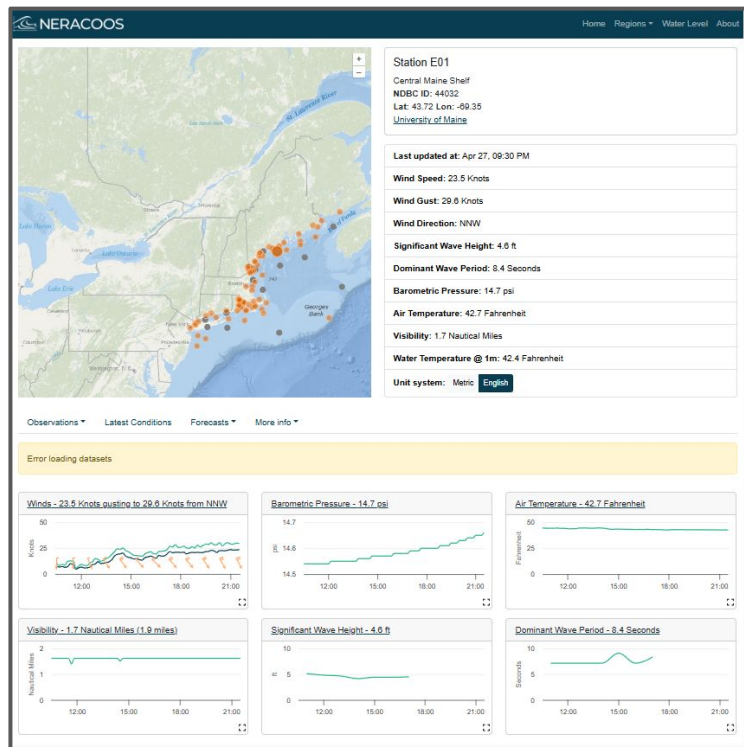


# A PAM cyberinfrastructure accessible outside of NOAA



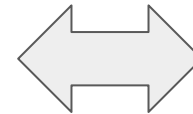


# A PAM cyberinfrastructure accessible outside of NOAA



Public data visualization

# A cyberinfrastructure accessible to other IOOS RAs



# Conclusions & Discussion

**The Sound Cooperative (SoundCoop) Project:** Community-informed foundational best practices and open source workflows built to create, visualize, and disseminate standardized sound level products for comparative analyses [Carrie.Wall@noaa.gov](mailto:Carrie.Wall@noaa.gov)

**The Ocean Sound Observing Network (OSON):** We have built it (networked data collection infrastructure), and partners are here – opportunities now to solidify a national OSON using SoundCoop foundation, and software, tools & coordination PAM SI is building [Lindsey.Peavey@noaa.gov](mailto:Lindsey.Peavey@noaa.gov)

**Expanding the NOAA Fisheries Passive Acoustic Monitoring Strategic Initiative (PAM SI) to IOOS:** Implementation of cyberinfrastructure, tools and standard data processing from these previous efforts for applications beyond NOAA. [Xavier.Mouy@whoi.edu](mailto:Xavier.Mouy@whoi.edu)